



Mississippi Baptist All-State Youth Choir and Orchestra CHORAL AND INSTRUMENTAL AUDITION INFORMATION



ALL AUDITIONS WILL BE VIDEOED

CHORAL AUDITION

STUDENT WILL BE ASKED TO STATE THE FOLLOWING AT THE BEGINNING OF THE AUDITION ON VIDEO:

1. NAME
2. GRADE
3. CHURCH
4. VOICE PART

AUDITION WILL INCLUDE THE FOLLOWING:

- **VOCALIZE**

Each student will be vocalized at the beginning of the audition to determine vocal range and voice quality.

- **SING A PREPARED SOLO**

The solo should be one stanza of a hymn. It does not have to be memorized, but should be sung with appropriate interpretation and phrasing. Students may bring their own accompanist for the solo. Only piano accompaniment is allowed. Accompanists will be provided at all audition locations.

- **SING THEIR PART ON A HYMN**

Each student will be asked to sing their voice part on a hymn that they will choose from a list in the audition. ALL GIRLS will sing the alto line. All four parts will be played as they are written in the hymnal.

- **SIGHT-READ A FAMILIAR MELODY LINE**

The student will be shown a melody line. The key will be established. The first note will be played. They youth may then study the example. When the student is ready to sing the selection, unaccompanied, the first pitch will be played again. All of the sight-reading examples are familiar children's songs, hymns and choruses.

- **TONAL MEMORY**

Broken chords and short musical phrases will be played. The student will be asked to sing what they hear - kind of like an echo. They may ask to hear the example played more than once if needed.

- **INTERVIEW**

Each student will be interviewed at the end of the audition. This is a "get to know you" type of interview. Students will be asked to share their testimony with the judges.

INSTRUMENTAL AUDITION

STUDENT WILL BE ASKED TO STATE THE FOLLOWING AT THE BEGINNING OF THE AUDITION ON VIDEO:

1. NAME, CHURCH, SCHOOL, GRADE
2. HOW MANY YEARS HAVE YOU BEEN IN BAND?
SECTION/CHAIR? BAND HONORS/AWARDS?
3. CHURCH INSTRUMENTAL EXPERIENCE
4. OTHER INSTRUMENTS YOU PLAY
5. IF YOU PLAY BARITONE, STATE TREBLE OR BASS CLEF

AUDITION WILL INCLUDE THE FOLLOWING:

- **WIND INSTRUMENTS AND STRING INSTRUMENTS**

Chromatic Scale & Two Major Scales

Up and Down - Demonstrate your range

Prepared Piece

Demonstrating your tonal and technical abilities - does not have to be a sacred selection

Sight-reading

Study for about a minute then play

- **KEYBOARD INSTRUMENTS**

Prepared Piece

Demonstrating your tonal and technical abilities - does not have to be a sacred selection

Sight-reading

Study for about a minute then play

Chord Charts (optional)

If you play by using chord charts please indicate on Registration Form and have a prepared piece using chord charts.

- **PERCUSSION**

Please bring your own sticks/mallets and your instrument if possible.

Demonstrate 3 rudiments of your choosing on snare drum or two scales of your choosing on a mallet instrument.

Prepared Piece

Should demonstrate your technical skills

Sight-Reading

Study for about a minute then play

You may be asked to play other percussion instruments such as auxiliary, timpani, mallets - we are looking for your strengths

**STUDENTS SHOULD PROVIDE A COPY
OF THEIR PREPARED PIECE FOR THE JUDGE**