

MISSISSIPPI BAPTIST ALL-STATE YOUTH ORCHESTRA *INSTRUMENTAL AUDITION PROCEDURE*

1. **Introduce yourself—name, church, school, grade.**
2. **How many years have you been in band? Section/chair? Band honors/awards?**
3. **Church instrumental experience?**
4. **Other instruments you play?**
5. **If you play baritone, state treble or bass clef?**

BE ABLE TO PLAY:

WIND INSTRUMENTS

- a) Chromatic scale up and down (demonstrate your range)
- b) Two Major scales
- c) Prepared piece (demonstrating your tonal and technical abilities-does not have to be a sacred selection)
- d) Sight-reading (study for about a minute, then play)

STRING INSTRUMENTS

- a) Chromatic scale up and down (demonstrate your range)
- b) Two Major scales
- c) Prepared piece (demonstrating your tonal and technical abilities-does not have to be a sacred selection)
- d) Sight-reading (study for about a minute, then play)

KEYBOARD INSTRUMENTS

- a) Two-octave chromatic scale up and down (both hands together)
- b) Two Major scales (two octaves, both hands together)
- c) Prepared piece (demonstrating your tonal and technical abilities-does not have to be a sacred selection)
- d) Sight-reading (study for about a minute, then play)

PERCUSSION INSTRUMENTS

(Please bring your own sticks/mallets and your instrument if possible.)

- a) Long roll (open, closed, open)
- b) Two rudiments (open, closed, open) - paradiddle, five-stroke roll
- c) Prepared piece - should demonstrate your technical skills
- d) Sight-reading (study for about a minute, then play)
- e) You may be asked to play other percussion instruments such as auxiliary, timpani, mallets - we are looking for your strengths

****Students should provide a copy of their prepared piece for the judge.**

Thank you for being willing to use this talent to play God's praises!